Advanced Photography

Art F483 CRN 34329 / JRN F402 CRN 35396

3 Credits
Spring 2015

Instructor: Alyssa Enriquez
Office: Bunnell 102
Office Hours: TBD and by appointment.
Contact: amenriquez2@alaska.edu

Instruction: Thursday 6-9pm
Room: Bunnell 106
Course website: Blackboard/Google Drive/ UAF Server
Lab Tech: Jason Lazarus

Course Description:

From the course catalog:

Continuation of JRN F203/ART F28. Emphasis on continuing development of photographic skills by application of basic technical skills to a variety of areas of photography.

As an advanced black and white film photography/darkroom printing course students will learn archival darkroom printing on fiber paper and will be introduced to medium format, large format, and experimental cameras. Basic understanding of traditional darkroom printing/film development is necessary. Students must have enough knowledge from prior coursework to work independently in the darkroom as this course does not have a lab component.

Course Objectives:

- To understand and employ pre-visualization from exposure to print
- To learn how to work on a cohesive photographic series
- To learn how to produce quality prints, presenting a portfolio by means of advanced darkroom techniques
**Course Requirements:**

This class will consist of weekly demos and assignments, these will cover recent class discussions. It will be a lecture/lab atmosphere. Thinking creatively is encouraged! You will shoot weekly and we will hold critiques in a professional environment that is constructive. You will be working towards a final portfolio, this work will be what you put into it. I encourage you to participate every chance you get and ask questions!

Student safety is of **utmost** importance!

We will work with chemicals to develop film and print, we will go over safety procedures in class, please adhere to these procedures at all times.

**Jason Lazarus** is the Lab Manager. He is in charge of **ALL** darkroom chemistry. If you have ANY questions/issues with darkroom chemicals immediately email him at jjlazarus@alaska.edu

**Attendance and Participation:**

Attendance is **REQUIRED** for all classes.

Poor attendance, tardiness, or poor attitude will affect your participation grade.

**Three** unexcused absences results in an automatic drop in your letter grade.

**NO LATE ASSIGNMENTS ARE ACCEPTED** (except illness or emergency)

If you have a legitimate reason for missing class make arrangements with me.

Please email **BEFORE** you miss a class. The student remains responsible for all material covered in class during an absence, including knowing when assignments are due.

**Grading:**

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assignments</td>
<td>50%</td>
</tr>
<tr>
<td>Workbook</td>
<td>15%</td>
</tr>
<tr>
<td>Final Series/Show</td>
<td>25%</td>
</tr>
<tr>
<td>Participation</td>
<td>10%</td>
</tr>
</tbody>
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Grading will follow UAF guidelines:

**A** (including A+ and A-)= Indicates thorough mastery of course content and outstanding performance.

**B** (including B+ and B-)= Indicates high level of acquired knowledge and performance.

**C** (including C+ and C-)= Indicates satisfactory level of acquired knowledge and performance.
D (including D+ and D-) = The lowest passing grade, indicates a minimal level of acquired knowledge and minimal performance. This grade does not satisfy requirements for courses in the major, minor, core or graduate programs.

F = Indicates failure to meet a minimal level of understanding of course content and/or performance in completion of course requirements. All F grades are included in the GPA calculations.

**Texts:**

*The Ansel Adams Guide Basic Techniques of Photography, Book 1* by John P. Schaefer (Little Brown)

*Post Exposure Advanced Techniques for the Photographic Printer* by Ctein (Focal Press)

Other readings as provided or suggested by Instructor

**Equipment and Supplies:**

Be advised this course **does** require a fair amount of supplies which can be/often are expensive so please plan ahead!

**A complete supply list will be given the first day of class**

NOTE: Cameras, tripods, light meters, and shutter releases are available (although limited supply) to borrow from the UAF Journalism Department.

**Support Services:**

The Writing Center in the UAF English Department is available for help with writing assignments. Hours and location can be found at: [http://www.alaska.edu/english/studentresources/writing](http://www.alaska.edu/english/studentresources/writing)

**Disabilities Services:**

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and ensures that UAF students have equal access to the campus and course materials.

To discuss eligibility and available services, call the Center for Health and Counseling at (907) 474-7043 or TTY (907) 474-7045 and schedule an appointment with the coordinator of Disability Services.

The Office of Disability Services is in Whitaker, Room 208.
Course Calender: (Subject to change)

Jan. 15th  
Introduction to course  
Skill review quiz (ungraded)  
Darkroom orientation  
Equipment and supplies overview

Jan. 22nd  
Introduction to medium format  
120 film processing demo  
Visualization  
Image examples  
Due: Examples of student’s past work/ bring in workbook

Jan. 29th  
Printing Demo (fiber paper, contact sheets, enlargements)  
IN CLASS ASSIGNMENT: Make 2 contact sheets and 1 print  
Due: 2 rolls of 120 film developed/ bring in workbook

Feb. 5th  
Introduction to Zone System  
Contrast Filters  
Spotting Demo  
Due: 3 working prints with contact sheets/ workbook notes

Feb. 12th  
Critique (medium format)  
Go over guidelines for constructive criticism  
Short film  
Due: 5 final prints and contact sheets/workbook

Feb. 19th  
Visualization  
Zone System Cont.  
Due: 1 roll developed, 2 prints (include contact sheet)

Feb. 26th  
Studio Lighting Demo  
Understanding Light  
Discuss Final Project  
Watch Silver and Light  
Due: 2 rolls developed (include contact sheet)/ 2 prints
Mar. 5th       Spotting Demo
               Get INSPIRED!
               Due: 3-4 prints with contact sheets/Final Portfolio Proposal

Mar. 12th      Critique (medium format or Holga)
               Discuss final project proposals
               Due: 5 final prints, from 4-5 rolls (include contact sheets) / workbook/

Mar. 19th      SPRING BREAK/NO CLASS

Mar. 26th      View Camera Demo and 4x5 Developing
               IN CLASS ASSIGNMENT: Shoot one image with 4x5 and develop
               Due: 2 work prints for final project, contact sheet

Apr. 2nd       Go over 4x5 contact sheet (4 negatives)
               Due: 4-4x5 negatives developed and contact sheet

Apr. 9th       Critique
               Due: 3 final prints, from 8 negatives/ workbook

Apr. 16th      Final project progress
               Due: Prints/Contact sheets

Apr. 23rd      Mounting, Matting, and Framing Demo for professional presentation in exhibitions
               Due: 4 final work prints for show/ 2 contact sheets

Apr. 30th      Hang Show
               Due: 4 duplicates from final series matted and framed

May 1st        First Friday Show- Location:TBA
May 7th

Submitting work to juried shows etc.
Introduce CAFE

FINAL PORTFOLIO DUE: 10-15 prints in portfolio box/ workbook
REQUIRED:

Workbook:

Lined or unlined pages with a durable cover.

-Required for lecture notes, lab notes, and to record as you photograph and print.

-Turned in as part of final

Film:

120 (medium format)

8 to 10 rolls minimum for assignments

-More if you choose to use it for your final assignment

1 Box of 4x5 (will discuss in more detail in class)

Paper:

Ilford Multigrade Warmtone Fiber Paper

8x10 inch

- Comes in boxes of 25 or 100 sheets.
  You can buy 100 all at once, or boxes of 25 as you go.
  You will probably need all 100 if you print this size until the last assignment.

11x14 inch

- Box of 50 Sheets (You may need more if you want to create large prints before the final assignment)

Other:

Film Sleeves and binder

Padlock for locker

Mattboard: We will discuss later in the semester and buy it in bulk.
OPTIONAL – Can be found in the darkroom or available to borrow from the department

- apron
- spotting brush
- plastic measuring cups or beakers (for film developing)
- thermometer (for film developing)
- developing tank and lid (that fits one or two 120 rolls)
- 120 reels
- lens cloth (dust is your enemy!)

If you already have equipment or want to purchase it, please discuss with instructor

Resources:

Alaska Photographic Repair
452-8819

Located on 2nd Street, across from the Marriott (look for his sign on the sidewalk, and then go upstairs.) He is NOT open on weekends and takes an hour or so for lunch. The ONLY local place to buy film, paper, some darkroom equipment, used cameras, and other supplies. Also, the ONLY local place to get your camera repaired. The owner, Ric, has a kit specially put together for this class.

Fairbanks Fast Photo
456-8896

They carry film sleeves, lens cloths, etc. Limited film

B&H Photo
www.bhphotovideo.com

Great for all photography supplies

Freestyle www.freestylephoto.biz
Adorama www.adorama.com

Amazon www.amazon.com